

St. Wilfrid's CofE Primary School

Music Long Term Plan



FS2

Autumn 1	Exploring sound Exploring how we can use our voice and bodies to make sounds, experimenting with tempo and dynamics when playing instruments and identifying sounds in the environment.
Autumn 2	Celebration music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.
Spring 1	Transport Using their voices, bodies and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score.
Spring 2	Music and movement Creating simple actions to well-known songs, learning how to move to a beat and expressing feelings and emotions through movement to music.
Summer 1	Big band Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song.
Summer 2	Musical stories Moving to music with instruction, changing movements to match the tempo, pitch or dynamics and

	Year 1	Year 2
Autumn 1	<p>Pulse and rhythm (Theme: All about me) Identifying the difference between the pulse and rhythm of a song and consolidating understanding of these concepts through listening and performing activities.</p>	<p>African call and response song (Theme: Animals) Using instruments to represent animals, copying rhythms, learning a traditional African call and response song and recognising simple notation, progressing to creating animal-based call and response rhythms.</p>
Autumn 2	<p>Singing and Performance: Nativity</p>	<p>Singing and Performance: Nativity</p>
Spring 1	<p>Classical music, dynamics and tempo (Theme: Animals) Using our bodies and instruments to listen and respond to pieces of classical music that represent animals. Learning and performing a song and composing a short section of music, with a focus on dynamics and tempo.</p>	<p>Dynamics, timbre, tempo and motifs (Theme: Space) Developing knowledge and understanding of dynamics, timbre, tempo and instruments. Learning to compose and play motifs.</p>
Spring 2	<p>Musical Vocabulary (Theme: Under the sea) Exploring key musical vocabulary.</p>	<p>Musical me Learning to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion, adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody</p>
Summer 1	<p>Timbre and rhythmic patterns (Theme: Fairytales) Introducing the concept of timbre; learning that different sounds can represent characters and key events in a story. Clapping to the syllables of words and phrases before creating rhythmic patterns.</p>	<p>On this island: British songs and sounds Taking inspiration from the British Isles, exploring how to create sounds to represent three contrasting landscapes: seaside, countryside and city, creating their own soundscapes.</p>
Summer 2	<p>Pitch and tempo (Theme: Superheroes) Learning how to identify high and low notes and to compose a simple tune, exploring some different instruments and investigating how tempo changes help tell a story and make music more exciting.</p>	<p>Myths and Legends Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.</p>

	Year 3	Year 4
Autumn 1	<p>South Africa (Instrumental lessons) Whole-class instrumental lessons on tuned percussion. This South Africa-themed unit develops pupils’ rhythmic, singing and notation skills.</p>	<p>Indonesia (Instrumental lessons) Discovering the features of gamelan music including the Slendro scale and cyclical rhythmic patterns, identifying traditional gamelan instruments, learning about the concept of an octave, exploring how different timbres are used in gamelan music.</p>
Autumn 2	<p>Singing and Performing: Carol Concert</p>	<p>Singing and Performing: Carol Concert</p>
Spring 1	<p>Pentatonic melodies and composition (Theme: Chinese New Year) Using the story of Chinese New Year as a stimulus: revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music in a group using layered melodies and performing a finished piece</p>	<p>Adapting and transposing motifs (Theme: Romans) Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.</p>
Spring 2	<p>Caribbean (Instrumental lessons) Learning about the history and features of Calypso music, performing a calypso style song with voices and tuned percussion in multiple parts and playing from staff notation</p>	<p>India (Instrumental lessons) Learning and understanding the history and key features of Bollywood films, how ambient sounds can be used to enhance a film score, practicing staff notation and performing a film sequence using instruments and movement.</p>
Summer 1	<p>South America (Instrumental lessons) Learning about the history and features of Latin America music, performing a salsa style song and playing from staff notation; performing a mini carnival using a range of performance techniques including song, dance, tuned and untuned musical instruments.</p>	<p>North America (Instrumental lessons) Exploring minimalism and the music of composers like Philip Glass and Steve Reich, children learn to identify music features such as interlocking patterns and layered textures. They learn to sing and play the piece ‘Interlocking patterns’ as they apply their skills reading staff notation and playing tuned percussion.</p>
Summer 2	<p>Singing and Performing: Summer Play</p>	<p>Singing and Performing: Summer Play</p>

	Year 5	Year 6
Autumn 1	<p>Recorders (Instrumental lesson)</p> <p>Children learn the notes BAG as well as staff notation for the treble clef. They consolidate their understanding of written notation for a crotchet, a minim, a semibreve and rests. With this knowledge they play simple tunes using BAG.</p>	<p>Recorders (Instrumental lesson)</p> <p>Children revise the notes BAG as well as staff notation for the treble clef. They consolidate their understanding of written notation including quavers as well as repeats and time signature. With this knowledge they play simple tunes using BAG that others can sing along to.</p>
Autumn 2	<p>Singing and Performing: Carol Concert</p>	<p>Singing and Performing: Carol Concert</p>
Spring 1	<p>South and West Africa</p> <p>Children learn ‘Shosholoza’, a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe.</p>	<p>Recorders (Instrumental lesson)</p> <p>Children will read and play the standard notation for crotchets, minims, semibreves, quavers and rests as well as play simple tunes on the treble clef stave that contain the notes B, A, G, C and D.</p>
Spring 2	<p>Singing and Performing: Easter Service</p>	<p>Songs of WW2</p> <p>Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p>
Summer 1	<p>Looping and Mixing:</p> <p>In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops.</p>	<p>Baroque</p> <p>Children explore the music and composers of the Baroque Period and investigate the structural and stylistic features of their work.</p>
Summer 2	<p>Singing and Performing: Summer Play</p>	<p>Singing and Performing: Summer Play</p>