Coverage of the National Curriculum for England

Year 6, Autumn Term, Weeks 1–5

	Text												Oli	ver T	wist											
	Week			1					2					3					4					5		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to deve positive attitudes to reading an understanding of what they rea	d																									
continuing to read and discuss an increasingly wide range of fiction, p plays, non-fiction and reference bo textbooks.			1	~	1	~		~	1	~			~	1	~			1	~	1			1	1		
increasing their familiarity with a w of books, including myths, legends traditional stories, modern fiction, f from our literary heritage, and boo other cultures and traditions.	and fiction		1	1	1			1	1	1			1	1	5			1	1	1			1			
recommending books that they hav their peers, giving reasons for their																								1		1
identifying and discussing themes a conventions in and across a wide ra writing.			1	1	1	1		1	1	1			1	1	1			1	1	1			1	1		
making comparisons within and ac books.	ross		1	1	1	1		1	1	1			1	1	1			1	1	1			1	1		

	Text												Oli	ver Tv	vist											
	Week			1					2					3					4					5		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to underwhat they read by:	erstand																									
checking that the book makes sense discussing their understanding and the meaning of words in context.		~		1			1		1			1		1			1		1			~		1		
asking questions to improve their understanding.			1	1				1	1		1		1	1				1	1				1	1		1
drawing inferences such as inferrir characters' feelings, thoughts and from their actions, and justifying ir with evidence.	motives		1	1	~	~		1	1	~			1	1	1			1	1	1			1	1		
predicting what might happen fron stated and implied.	n details			1					1					1		1			1							
summarising the main ideas drawr more than one paragraph, identify details that support the main ideas	ing key		1	1		1		1	1	1			1	1				1	1	1	1		1	1	1	
identifying how language, structure presentation contribute to meaning															1									1		1

	Text												Oli	ver Tv	wist											
	Week			1					2					3					4					5		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors language, including figurative langu considering the impact on the reac	Jage,	1		1			1		1			1		1			1		1			1		1		
retrieve, record and present inform non-fiction.	ation from																									
participate in discussions about bo that are read to them and those the read for themselves, building on th and others' ideas and challenging courteously.	ey can leir own			1					1					1					1					1		
explain and discuss their understar what they have read including thro presentation and debates, maintair focus on the topic and using notes necessary.	ugh formal ning a			1					1					1					1					1		
provide reasoned justifications for views.	their			1					1					1					1					1		

	Text												Oliv	ver Tv	wist											
	Week			1					2					3					4					5		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
listen and respond appropriately to and their peers.	adults			1					1					1					1					1		
consider and evaluate different view attending to and building on the contributions of others.	wpoints,			1					1					~					1					~		
select and use appropriate registers effective communication.	s for			1					1					1					1					~		
ask relevant questions to extend the understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argu opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, explanations and narratives for diffe purposes, including for expressing				1					1					1					1					1		
maintain attention and participate a collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an i command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisa debates.				1					1					~					1					1		
gain, maintain and monitor the inte listener(s).	erest of the			1					1					1					1					1		

Year 6, Autumn Term, Weeks 6–10

	Text											Th	e Roa	d to l	Freed	om										
	Week			6					7					8					9					10		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to deve positive attitudes to reading an understanding of what they rea	d																									
continuing to read and discuss an increasingly wide range of fiction, p plays, non-fiction and reference bo textbooks.			~	1	~	1		1	~	1	1		~		1	1		~	1		~		1	1	1	
increasing their familiarity with a w of books, including myths, legends traditional stories, modern fiction, from our literary heritage, and boo other cultures and traditions.	and fiction		1	1	1	1		1	1	1			1	1	1	1		1	1	1			1	1	1	
recommending books that they ha their peers, giving reasons for their																										
identifying and discussing themes conventions in and across a wide r writing.			1	1	1	1		1	1	1	1		1		1	1		1	1		1		1	~	1	
making comparisons within and ac books.	ross		~	1	1	1		1	~	1	1		1		1	1		1	1		1		1	1	1	

	Text											Th	e Roa	d to F	reed	om										
	Week			6					7					8					9					10		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to under what they read by:	erstand																									
checking that the book makes sens discussing their understanding and the meaning of words in context.		~		1			1		~			1		~			1		1			1		1		
asking questions to improve their understanding.			1	1				1	1				1	1				1	1				1	1		1
drawing inferences such as inferrin characters' feelings, thoughts and from their actions, and justifying in with evidence.	motives		~	1	~	~		~	1	~	~		1		1	1		1	~		1		1	~	1	
predicting what might happen fron stated and implied.	n details			1		1			1					1					1		1					
summarising the main ideas drawr more than one paragraph, identifyi details that support the main ideas	ing key		1	1				1	1				1	1	1			1	1				1	1		
identifying how language, structure presentation contribute to meaning				1						1																

	Text										-	Th	e Roa	d to I	Freed	om	•									
	Week			6					7					8					9					10		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors of language, including figurative langu considering the impact on the read	Jage,	~		1			1		1			1		1			1		1			1		1		
retrieve, record and present inform non-fiction.	ation from																									
participate in discussions about bo that are read to them and those the read for themselves, building on th and others' ideas and challenging v courteously.	ey can leir own			1					1					1					1					1		
explain and discuss their understar what they have read including thro presentation and debates, maintair focus on the topic and using notes necessary.	ugh formal ning a			1					1					1					1					1		
provide reasoned justifications for tiviews.	their			1					1					1					1					1		

	Text											Th	e Roa	d to l	Freed	om										
	Week			6					7					8					9					10		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
listen and respond appropriately to and their peers.	adults			1					1					1					1					1		
consider and evaluate different view attending to and building on the contributions of others.	wpoints,			1					1					1					1					~		
select and use appropriate registers effective communication.	s for			1					1					1					1					1		
ask relevant questions to extend th understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argu opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, explanations and narratives for diffe purposes, including for expressing				1					1					1					1					1		
maintain attention and participate a collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisa debates.				1					1					1					1					1		
gain, maintain and monitor the inte listener(s).	erest of the			1					~					1					1					1		

Year 6, Spring Term, Weeks 11–15

	Text		Flo	od Al	ert!		Fror	n a Ra	ailwa	y Car	riage				Т	he Re	ed La	dy					На	iku Y	ear	
	Week			11					12					13					14					15		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to deve positive attitudes to reading an understanding of what they rea	d																									
continuing to read and discuss an increasingly wide range of fiction, p plays, non-fiction and reference bo textbooks.			1	1	~			~	1				1	~				~	~				1	1	1	
increasing their familiarity with a w of books, including myths, legends traditional stories, modern fiction, from our literary heritage, and boo other cultures and traditions.	and fiction		1	1	1			1	1	1	1		1	5	1			1	1	1			5	1	1	1
recommending books that they ha their peers, giving reasons for their										1																
identifying and discussing themes conventions in and across a wide r writing.			1	1	1			1	1				1	1				1	1				1	1	1	
making comparisons within and ac books.	ross		1	1	1			1	1				1	1				1	1				1	1	1	

	Text		Flo	od Al	ert!		Fror	n a R	ailwa	y Car	riage				т	he Re	ed Lao	dy					На	iku Y	ear	
	Week			11					12					13					14					15		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to under what they read by:	erstand																									
checking that the book makes sens discussing their understanding and the meaning of words in context.		1		1			1		1			1		1			1		1			1		1		
asking questions to improve their understanding.			1	1				1	1				1	1				1	1				1	1		
drawing inferences such as inferrin characters' feelings, thoughts and from their actions, and justifying in with evidence.	motives		1	~	1			~	1				1	1				~	~				1	1	1	
predicting what might happen fron stated and implied.	n details													1							1					
summarising the main ideas drawr more than one paragraph, identifyi details that support the main ideas	ing key		1	1	1	1		1	1	1			1	1		1		1	1				1	1	1	
identifying how language, structure presentation contribute to meaning				1					1	1	1					1								1	1	1

	Text		Flo	od Al	ert!		Fror	n a Ra	ailway	/ Carı	riage				Т	he Re	d La	dy					На	iku Ye	ear	
	Week			11					12					13					14					15		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors of language, including figurative langu considering the impact on the read	Jage,	1		1			1		1			1		1			1		1			1		1		
retrieve, record and present inform non-fiction.	ation from		1	~	1	1																				
participate in discussions about bo that are read to them and those the read for themselves, building on th and others' ideas and challenging v courteously.	ey can eir own			1					1					1					1					1		
explain and discuss their understar what they have read including thro presentation and debates, maintair focus on the topic and using notes necessary.	ugh formal ning a			1					\$					1					1					1		
provide reasoned justifications for tives.	their			1					1					1					1					~		

	Text		Flo	od Al	ert!		Fror	n a Ra	ailwa	y Car	riage				Т	he Re	ed La	dy					На	iku Ye	ear	
	Week			11					12	·				13				,	14		·			15		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
listen and respond appropriately to and their peers.	adults			1					1					1					1					~		
consider and evaluate different view attending to and building on the contributions of others.	wpoints,			1					1					1					~					~		
select and use appropriate registers effective communication.	s for			1					1					1					1					~		
ask relevant questions to extend the understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argu opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, explanations and narratives for diffe purposes, including for expressing				1					1					1					1					1		
maintain attention and participate a collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an i command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisa debates.				1					1					1					1					1		
gain, maintain and monitor the inte listener(s).	erest of the			1					1					1					1					1		

Year 6, Spring Term, Weeks 16–20

	Text				The C	ake C	Catast	rophe	е							Swite	ched!						F	Pukka	n!	
	Week			16					17					18					19					20		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to deve positive attitudes to reading an understanding of what they rea	d																									
continuing to read and discuss an increasingly wide range of fiction, p plays, non-fiction and reference bo textbooks.			1	1				1	~	~			~	1	~	1		1	~	1			1	1		
increasing their familiarity with a w of books, including myths, legends traditional stories, modern fiction, from our literary heritage, and boo other cultures and traditions.	s and fiction		1	1	1			1	1	1			1	1	1	\$		1	1	1			1	1	1	
recommending books that they ha their peers, giving reasons for their											1										1					1
identifying and discussing themes conventions in and across a wide r writing.			1	1				1	1	1			1	1	1	1		1	1	1			1	1		
making comparisons within and ac books.	cross		1	1				1	~	1			1	1	1	1		1	1	1			1	1		

	Text				The C	ake (Catast	troph	e							Swite	ched!						I	Pukka	ı!	
	Week			16					17					18					19					20		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to unde what they read by:	erstand																									
checking that the book makes sens discussing their understanding and the meaning of words in context.		1		1			1		1			~		1			1		1			1		1		
asking questions to improve their understanding.			1	1				1	1				1	1				1	1		1		1	1		
drawing inferences such as inferrin characters' feelings, thoughts and from their actions, and justifying in with evidence.	motives		~	1				~	1	~			~	1	1	1		1	1	1			~	1		
predicting what might happen fron stated and implied.	n details			1		1								1												
summarising the main ideas drawr more than one paragraph, identifyi details that support the main ideas	ing key		1	1				1	1				1	1	1	1		1	1	1			1	1		
identifying how language, structure presentation contribute to meaning					1						1				1											1

	Text				The C	ake C	atast	troph	e							Swite	ched!						I	Pukka	n!	
	Week			16					17					18					19					20		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors of language, including figurative langu considering the impact on the read	uage,	>		1			1		1			1		1			~		1			1		1		
retrieve, record and present inform non-fiction.	ation from																						1	~		
participate in discussions about bo that are read to them and those the read for themselves, building on th and others' ideas and challenging courteously.	ey can leir own			1					1					1					1					~		
explain and discuss their understar what they have read including thro presentation and debates, maintair focus on the topic and using notes necessary.	ugh formal ning a			1					1					1					1					1		
provide reasoned justifications for tiviews.	their			1					1					1					1					~		

	Text			-	The (Cake (Catas	troph	e							Swite	ched!						F	Pukka	!	
	Week			16					17					18					19					20		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
listen and respond appropriately to and their peers.	adults			1					1					1					1					1		
consider and evaluate different view attending to and building on the contributions of others.	wpoints,			1					1					1					1					~		
select and use appropriate registers effective communication.	s for			1					1					1					1					1		
ask relevant questions to extend th understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argu opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, explanations and narratives for diffe purposes, including for expressing				1					1					1					1					1		
maintain attention and participate a collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisa debates.				1					1					1					1					1		
gain, maintain and monitor the inte listener(s).	erest of the			1					1					1					1					1		

Year 6, Summer Term, Weeks 21–25

	Text											В	eyond	l the	Horiz	on										
	Week			21					22					23					24					25		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to deve positive attitudes to reading an understanding of what they rea	d																									
continuing to read and discuss an increasingly wide range of fiction, p plays, non-fiction and reference bo textbooks.			1	1	~	1		~	~	1			~	1				1	1	1	1		~	1	~	
increasing their familiarity with a w of books, including myths, legends traditional stories, modern fiction, f from our literary heritage, and bool other cultures and traditions.	and fiction		1	1		1		1	1	1	1		1	1	1			1	\$				5	1		
recommending books that they hav their peers, giving reasons for their																										1
identifying and discussing themes a conventions in and across a wide ra writing.			1	1	1	1		1	1	1			1	1				1	1	1	1		1	1	1	
making comparisons within and ac books.	ross		1	1	1	1		1	1	1			1	1				1	1	1	1		1	1	1	

	Text											B	eyond	I the	Horiz	on										
	Week			21					22					23					24					25		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to unde what they read by:	erstand																									
checking that the book makes sens discussing their understanding and the meaning of words in context.		1		1			1		1			1		1			1		1			~		1		
asking questions to improve their understanding.			~	1				1	1				1	1				1	1	1			1	1		1
drawing inferences such as inferrin characters' feelings, thoughts and from their actions, and justifying in with evidence.	motives		~	1	~	~		~	1	1			1	1				1	1	1	~		~	1	1	
predicting what might happen fron stated and implied.	n details			1					1					1					1							
summarising the main ideas drawr more than one paragraph, identifyi details that support the main ideas	ing key		1	1		1		1	1				1	1	1	1		1	1		1		1	1	1	
identifying how language, structure presentation contribute to meaning											1				1									1		1

	Text											В	eyond	the	Horiz	on										
	Week			21					22					23					24					25		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors of language, including figurative langu considering the impact on the read	Jage,	1		1			1		1			1		1			1		1			1		1		
retrieve, record and present inform non-fiction.	ation from																									
participate in discussions about bo that are read to them and those the read for themselves, building on th and others' ideas and challenging v courteously.	ey can Ieir own			1					1					1					1					1		
explain and discuss their understar what they have read including thro presentation and debates, maintair focus on the topic and using notes necessary.	ugh formal ning a			1					1					1					5					1		
provide reasoned justifications for tiviews.	their			1					1					1					1					1		

	Text											В	eyond	I the	Horiz	on										
	Week			21		-			22				-	23					24					25		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
listen and respond appropriately to and their peers.	adults			1					1					1					1					1		
consider and evaluate different view attending to and building on the contributions of others.	wpoints,			1					1					1					~					1		
select and use appropriate registers effective communication.	s for			1					1					1					1					1		
ask relevant questions to extend th understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argu opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, explanations and narratives for diffe purposes, including for expressing				1					1					1					1					1		
maintain attention and participate a collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisa debates.				1					1					1					1					1		
gain, maintain and monitor the inte listener(s).	erest of the			1					1					1					1					1		

Year 6, Summer Term, Weeks 26–30

	Text					The	Tree										A	Tsun	ami l	Jnfol	ds					
	Week			26					27					28					29					30		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to deve positive attitudes to reading an understanding of what they rea	d																									
continuing to read and discuss an increasingly wide range of fiction, p plays, non-fiction and reference bo textbooks.			~	1	~	1		1	1	1			~	1	1	1		1	1	1	~		1	1	1	~
increasing their familiarity with a w of books, including myths, legends traditional stories, modern fiction, from our literary heritage, and boo other cultures and traditions.	and fiction		1	1	1			1	1	1			1	1		1		1	5	1	1		5	1	1	
recommending books that they have their peers, giving reasons for their									1	1	1			1						1						
identifying and discussing themes conventions in and across a wide r writing.			1	1	1	1		1	1	1			1	1	1	1		1	1	1	1		1	1	1	1
making comparisons within and ac books.	ross		1	1	1	1		1	1	1			1	1	1	1		1	1	1	1		1	1	1	1

	Text					The	Tree										A	Tsun	ami l	Jnfol	ds					
	Week			26					27					28					29					30		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to unde what they read by:	erstand																									
checking that the book makes sens discussing their understanding and the meaning of words in context.		1		1			1		1			1		1			1		1			1		1		
asking questions to improve their understanding.			1	1				1	1				1	1				1	1				1	1		
drawing inferences such as inferrin characters' feelings, thoughts and from their actions, and justifying in with evidence.	motives		~	~	~	~		~	1	~			~	1	1	1		1	1	1	~		1	~	1	1
predicting what might happen fron stated and implied.	n details			1										1					1							
summarising the main ideas drawr more than one paragraph, identifyi details that support the main ideas	ing key		1	1	1			1	1				1	1	1	1		1	1				1	1		
identifying how language, structure presentation contribute to meaning						1			1	1	1			1						1	1					

	Text					The	Tree										Α	Tsun	ami l	Jnfold	ls					
	Week			26					27					28					29					30		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors language, including figurative langu considering the impact on the reac	Jage,	~		1			1		1			1		1			1		1			~		1		
retrieve, record and present inform non-fiction.	ation from												1	1	1	1		<	1				1	~		
participate in discussions about bo that are read to them and those the read for themselves, building on th and others' ideas and challenging courteously.	ey can leir own			1					1					1					\$					\$		
explain and discuss their understar what they have read including thro presentation and debates, maintair focus on the topic and using notes necessary.	ugh formal ning a			1					1					1					1					1		
provide reasoned justifications for views.	their			1					1					1					1					1		

	Text					The	Tree										A	Tsun	ami l	Jnfold	ds					
	Week			26					27					28					29					30		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
listen and respond appropriately to and their peers.	adults			1					1					1					1					~		
consider and evaluate different view attending to and building on the contributions of others.	wpoints,			1					1					1					1					~		
select and use appropriate register effective communication.	s for			1					1					1					1					1		
ask relevant questions to extend th understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argu opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, explanations and narratives for diff purposes, including for expressing				1					1					1					1					1		
maintain attention and participate a collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisa debates.				1					1					1					1					~		
gain, maintain and monitor the inte listener(s).	erest of the			1					~					~					1					~		