

Making Monotypes

Art
Year 5

Kevork Mourad

Born in Qamishli, Syria, Mourad now lives and works in New York City.

Mourad employs his technique of live drawing and animation in concert with musicians – developing a collaboration in which art and music harmonise with one another.

A painter, printmaker and video artist, Mourad has performed his animated and live visuals internationally.

Mourad also uses monotype as a medium to explore Middle Eastern politics and history.



What is a Monotype?

A monotype is a simple printmaking process that is used to create one off prints. Sometimes artists will create a 'ghost' print from whatever is left on the printing plate after an initial print has been taken.

There are many ways that a monotype can be made. A metal or plastic plate is painted onto with any material that will transfer marks to paper under pressure.

A monotype is a standalone print whereas a monoprint is a print that is part of a series.



Vocabulary:

Monotype: printing techniques used to create one off prints.

Collage: a piece of art made

by sticking different materials such as pieces of paper or fabric on to a backing.

Zine: a homemade magazine.

Printing plate: a sheet used to transfer images and text onto the surface you want to print on.

Key Knowledge

- That Monotype is a process where we make images by transferring ink from one surface to another to make a single print.
- That we can use the "distance" that monotype gives us between mark making and outcome to make images with texture and a sense of history/process.
- That we can combine monotype with other disciplines such as painting and collage.
- That we can make art by expressing our own personal response to literature or film.