



Making Birds



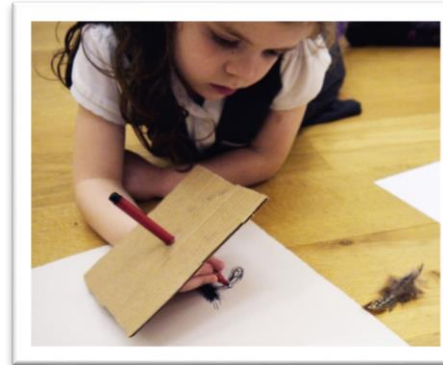
Art
Year 1

Drawing and mark-making

Sketching images of birds from photographs is a great way to get to know their shape and form but sketching from videos is brilliant for quick experimental mark-making – give it a go!

Blind-Drawing

This is an activity that will help you really use your eyes to make an observational drawing of a feather – try not to peek until you've finished, then it will be more exciting to see what marks you've made!



Key Knowledge



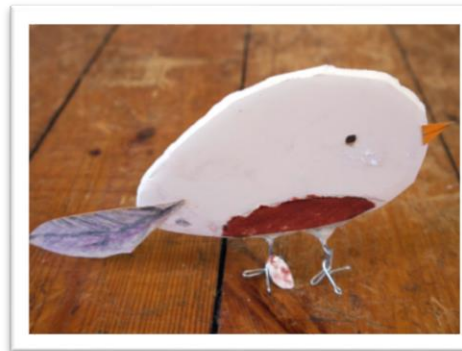
- That drawing & making are linked– we can turn a drawing into a model.
- That we can use observational drawing and mark-making together to make art.
- That we can work from similar stimulus or starting point but end up with very different individual results.
- That our individual work can be brought together to make a whole class piece of artwork.

What is Sculpture?

Sculpture is the name we give to art which is three-dimensional. If we take a lump of clay, and mould it to make an object – that can be sculpture. If we take a lump of wood, and cut and carve it to turn it into an object – that can be sculpture. If we take lots of materials like twigs and string and wire and wool – and fasten them together into an object – that can be sculpture. Sometimes sculpture is tiny, sometimes sculpture is huge!

Making Sculptural Birds

Combine your observational drawing of birds and feathers, with your experimental mark making to create a sculpture out of card, paper and wire ...



Vocabulary:

Sculpture: three-dimensional art – something that has height, width and depth like a cube.

Sculptor: a person who creates sculptures.

Sketch: a quick drawing.

Mark-making: creating different lines, dots, marks, patterns, and textures with ink, paint, pencil, pastel and crayon.