



2D Drawing to 3D Making



Art
Year 6

Key Knowledge



- That drawing and making have a close relationship.
- That drawing can be used to transform a two dimensional surface, which can be manipulated to make a three dimensional object.
- That when we transform two dimensional surfaces we can use line, mark making, value, shape, colour, pattern and composition to help us create our artwork.
- That we can use methods such as the grid method and looking at negative space to help us draw.
- That there is a challenge involved in bringing two dimensions to 3 dimensions which we can solve with a combination of invention and logic.

Vocabulary:

Sculpture: three-dimensional art – something that has height, width and depth like a cube.

Collage: process of overlapping colours, techniques or images.

Negative space: the empty space around and between objects.

Grid method: a technique used in art that involves dividing an image into a series of smaller, more manageable sections using a grid

Creating Sculptures

Explore drawing techniques such as grid drawing, using negative space, and mark making (including tonal value), before transforming your drawings into sculpture.



Lubaina Himid

“Born in Zanzibar in 1954, Lubaina Himid is a British painter who has dedicated her thirty-year-long career to uncovering marginalised and silenced histories, figures, and cultural moments. Himid creates paintings, drawings, prints and installations. She paints on a variety of surfaces, including ceramic and wood, often producing objects with performative potential intended to be encountered in a space

