

Exploring the world through monoprints

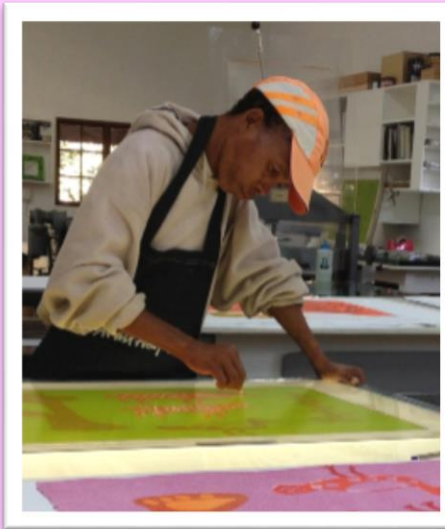
Art
Year 2

Xgaoc'o X'are

Xgaoc'o X'are grew up on a farm in the Ghanzi District in Western Botswana. He now makes mono Prints inspired by his knowledge and love of the Kalahari.

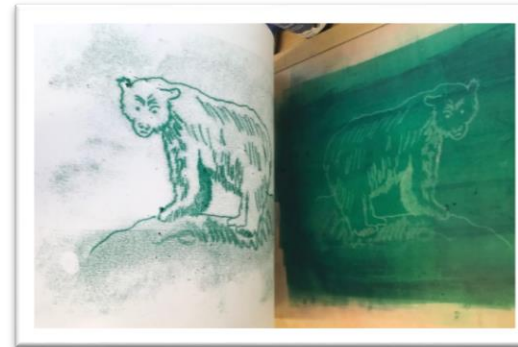
For Xgaoc'o, art gives him the opportunity to put the ideas in his head on a canvas in beautiful naive forms and playful colours. His work is informed by a childhood spent working on farms and hunting with his father and brother for food.

His work is a reflection of his love of the Kalahari Desert and captures the essence of the rock art created centuries ago by his ancestors in Twyfelfontein. The oldest engravings are thought to be as old as 10,000 years.



What is monoprinting?

- Monoprinting is a form of printmaking that has lines or images that can only be made once.
- Monoprints can also be made by altering the pattern, colour and pressure of the ink used to create different prints.



Vocabulary:

Print: to make a copy from an original image.

Carbon copy paper: paper with an inked side used to take a copy when pressure is applied.

Roller: a tool used to spread ink evenly over the plate.

Plate: a flat surface on which ink is applied for printing often made of metal or plastic (acrylic).

Key Knowledge

- When we make mono prints we use mark making to create one off prints.
- When we make mono prints we create an impression of a drawing.
- That we can generate playful narratives and inventions through drawing.
- That we understand that using a range of marks will generate different effects when creating mono prints.
- That we can create creative responses to different stimuli and make the work our own.

