

*St. Wilfrid's CofE Primary School
Music Long Term Plan*



FS2

Autumn 1	Music and movement Creating simple actions to well-known songs, learning how to move to a beat and expressing feelings and emotions through movement to music.
Autumn 2	Celebration music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.
Spring 1	Exploring sound Exploring how we can use our voice and bodies to make sounds, experimenting with tempo and dynamics when playing instruments and identifying sounds in the environment.
Spring 2	Musical stories Moving to music with instruction, changing movements to match the tempo, pitch or dynamics and learning that music and instruments can convey moods or represent characters.
Summer 1	Big band Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song.
Summer 2	Transport Using their voices, bodies and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score.

	Year 1	Year 2
Autumn 1	<p>Pitch and rhythm (Theme: Menu Song) Sing a cumulative song from memory, remembering the order of the verses and accompany with percussion instruments recognising the beat. Copy a leader in a call-and-response song, showing the shape of the pitch moving with actions, and sing using mi-re-do.</p>	<p>African call and response song (Theme: Animals) Using instruments to represent animals, copying rhythms, learning a traditional African call and response song and recognising simple notation, progressing to creating animal-based call and response rhythms.</p>
Autumn 2	<p>Singing and Performance: Nativity</p>	<p>Singing and Performance: Nativity</p>
Spring 1	<p>Tempo (Theme: The Snail and the Mouse) Use bodies and instruments to listen and respond to pieces of music with fast and slow speeds; learn and perform a rhyme and a song focussing on fast and slow.</p>	<p>Musical me Learning to sing the song ‘Once a Man Fell in a Well’ and to play it using tuned percussion, adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody</p>
Spring 2	<p>Musical Vocabulary (Theme: Under the sea) Exploring key musical vocabulary. Journey into the unknown and explore under the sea through music, movement, chanting and the playing of tuned percussion instruments.</p>	<p>Dynamics, timbre, tempo and motifs (Theme: Space) Developing knowledge and understanding of dynamics, timbre, tempo and instruments. Learning to compose and play motifs.</p>
Summer 1	<p>Timbre and rhythmic patterns (Theme: Fairytales) Introducing the concept of timbre; learning that different sounds can represent characters and key events in a story. Clapping to the syllables of words and phrases before creating rhythmic patterns.</p>	<p>On this island: British songs and sounds Taking inspiration from the British Isles, exploring how to create sounds to represent three contrasting landscapes: seaside, countryside and city, creating their own soundscapes.</p>
Summer 2	<p>Pitch and tempo (Theme: Superheroes) Learning how to identify high and low notes and to compose a simple tune, exploring some different instruments and investigating how tempo changes help tell a story and make music more exciting.</p>	<p>Myths and Legends Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.</p>

	Year 3	Year 4
Autumn 1	<p>South Africa (Instrumental lessons) Whole-class instrumental lessons on tuned percussion. This South Africa-themed unit develops pupils’ rhythmic, singing and notation skills.</p>	<p>Indonesia (Instrumental lessons) Discovering the features of gamelan music including the Slendro scale and cyclical rhythmic patterns, identifying traditional gamelan instruments, learning about the concept of an octave, exploring how different timbres are used in gamelan music.</p>
Autumn 2	<p>Singing and Performing: Carol Concert</p>	<p>Singing and Performing: Carol Concert</p>
Spring 1	<p>Pentatonic melodies and composition (Theme: Chinese New Year) Using the story of Chinese New Year as a stimulus: revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music in a group using layered melodies and performing a finished piece</p>	<p>Adapting and transposing motifs (Theme: Romans) Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.</p>
Spring 2	<p>Caribbean (Instrumental lessons) Learning about the history and features of Calypso music, performing a calypso style song with voices and tuned percussion in multiple parts and playing from staff notation</p>	<p>South America (Instrumental lessons) Learning about the history and features of Latin America music, performing a salsa style song and playing from staff notation; performing a mini carnival using a range of performance techniques including song, dance, tuned and untuned musical instruments.</p>
Summer 1	<p>Creating compositions in response to an animation (Theme: Mountains) Learning to tell stories through music. Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change. Creating original compositions to match an animation, building up layers of texture.</p>	<p>Body and Tuned Percussion (Theme: Rainforests) A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.</p>
Summer 2	<p>Singing and Performing: Summer Play</p>	<p>Singing and Performing: Summer Play</p>

	Year 5	Year 6
Autumn 1	<p>South and West Africa Children learn ‘Shosholoza’, a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe.</p>	<p>Songs of WW2 Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p>
Autumn 2	<p>Singing and Performing: Carol Concert</p>	<p>Singing and Performing: Carol Concert</p>
Spring 1	<p>Recorders (Instrumental lesson)</p>	<p>Recorders (Instrumental lesson)</p>
Spring 2	<p>Singing and Performing: Easter Service</p>	<p>Recorders (Instrumental lessons)</p>
Summer 1	<p>Looping and Mixing In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops.</p>	<p>Baroque This unit explores the music and composers of the Baroque Period and investigates the structural and stylistic features of their work.</p>
Summer 2	<p>Singing and Performing: Summer Play</p>	<p>Singing and Performing: Summer Play</p>