Coverage of the National Curriculum for England

Year 5, Autumn Term, Weeks 1–5

1	Text		Unde	er My	Feet									Т	he Kii	ng in '	the C	ar Pa	rk							
We	eek			1					2					3					4					5		
[Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to develop positive attitudes to reading and understanding of what they read by:														<u>.</u>									<u>.</u>			
continuing to read and discuss an increasin wide range of fiction, poetry, plays, non- fiction and reference books or textbooks.	ngly		1	1				1	1	1	1		1		1			1	1	~			1	1	1	1
increasing their familiarity with a wide rang of books, including myths, legends and traditional stories, modern fiction, fiction fro our literary heritage, and books from other cultures and traditions.	om		1	1	1	1		5	1	1			1	1	1			1	1	1			1	1	1	
recommending books that they have read t their peers, giving reasons for their choices				1																						
identifying and discussing themes and conventions in and across a wide range of writing.			1	1				1	1	1	1		1	1	1			1	1	1			1	1	1	1
making comparisons within and across boc	oks.		1	1				1	1	1	1		1	1	1			1	1	1			1	1	1	1

	Text		Und	er My	Feet									Tł	ne Kii	ng in t	the C	ar Pa	rk							
	Week			1					2					3					4					5		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to unde what they read by:	erstand											-											-			
checking that the book makes sens discussing their understanding and the meaning of words in context.		1		1			~		1	1		1					1		1			1		1		
asking questions to improve their understanding.			1	1					1				1	1		1		1	1				1	1		
drawing inferences such as inferrin characters' feelings, thoughts and i from their actions, and justifying in with evidence.	motives		1	1				1	1	1	1		1	1	1			1	1	1			1	1	1	1
predicting what might happen from stated and implied.	n details								1					1					1							
summarising the main ideas drawn than one paragraph, identifying key that support the main ideas.			1	1	1			1	1				1	1				1	1		1		1	1		1
identifying how language, structure presentation contribute to meaning				1	1	1					1				1											

	Text		Unde	er My	Feet									Tł	ne Kir	ng in t	the C	ar Pa	rk							
	Week			1					2					3					4					5		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors us language, including figurative langua considering the impact on the reade	age,	1		1			1		1	1		1					1		1			1		1		
retrieve, record and present informa non-fiction.	ation from							1	1				1	1				1	1		1		1	1		1
participate in discussions about boo are read to them and those they car themselves, building on their own a ideas and challenging views courted	n read for nd others'			1					1					1					1					1		
explain and discuss their understand what they have read including throu presentation and debates, maintaini focus on the topic and using notes w necessary.	igh formal ing a			1					1					1					1					1		
provide reasoned justifications for th	neir views.			1					1					1					1					1		

	Text		Unde	er My	Feet									Т	he Kir	ng in 1	the C	ar Pa	rk							
	Week			1					2				1	3					4					5		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
listen and respond appropriately to their peers.	adults and			1					1					1					1					1		
consider and evaluate different view attending to and building on the co of others.				1					1					1					1					1		
select and use appropriate registers effective communication.	s for			1					1					1					1					1		
ask relevant questions to extend th understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argu opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, e and narratives for different purpose including for expressing feelings.				1					1					1					1					1		
maintain attention and participate a collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisa debates.				1					~					1					1					~		
gain, maintain and monitor the inte listener(s).	erest of the			1					1					1					1					1		

Year 5, Autumn Term, Weeks 6–10

	Text										E	Below	/ Decl	k: A T	itanic	Stor	у									
	Week			6					7					8					9					10		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to deve positive attitudes to reading an understanding of what they rea	d																									
continuing to read and discuss an increasingly wide range of fiction, p plays, non-fiction and reference bo textbooks.			1	1	~			1	1					~	~	1		~	~				1	~	~	
increasing their familiarity with a w of books, including myths, legends traditional stories, modern fiction, t from our literary heritage, and boo other cultures and traditions.	and fiction		1	1	1			1	1	1			1	1				1	5	1			1	1	1	
recommending books that they hav their peers, giving reasons for their																										1
identifying and discussing themes conventions in and across a wide rawiting.			1	1	1			1	1					1	1	1		1	1				1	1	1	
making comparisons within and ac books.	ross		1	1	1			1	1					1	1	1		1	1				1	1	1	

	Text										E	Below	Decl	k: A T	itanic	Stor	у									
	Week			6					7					8					9					10		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to unde what they read by:	erstand																									
checking that the book makes sens discussing their understanding and the meaning of words in context.		~		1			~		1			1		1			1		1			~		1		
asking questions to improve their understanding.			1	1		1		1	1				1	1				1	1				1	1		
drawing inferences such as inferrin characters' feelings, thoughts and from their actions, and justifying in with evidence.	motives		1	1	~			~	1					~	1	1		~	~				1	~	1	
predicting what might happen from stated and implied.	n details			1					1					1					1		1					
summarising the main ideas drawr more than one paragraph, identifyi details that support the main ideas	ing key		1	1	1			1	1				1	1	1	1		1	1				1	1	1	
identifying how language, structure presentation contribute to meaning				1	1				1	1	1									1				~		1

	Text										E	Below	Decl	k: A T	itanic	Stor	y									
	Week			6					7					8					9					10		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors of language, including figurative langu considering the impact on the read	Jage,	~		1			1		1			1		1			1		1			1		1		
retrieve, record and present inform non-fiction.	ation from																									
participate in discussions about bo that are read to them and those the read for themselves, building on th and others' ideas and challenging courteously.	ey can leir own			1					1					1					1					1		
explain and discuss their understar what they have read including thro presentation and debates, maintair focus on the topic and using notes necessary.	ugh formal ning a			1					1					1					1					1		
provide reasoned justifications for tiviews.	their			1					1					1					1					1		

	Text										E	Below	Deck	k: A T	itanic	Stor	у									
	Week			6					7					8					9					10		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:															_		~		-			-				
listen and respond appropriately to and their peers.	adults			1					1					1					1					>		
consider and evaluate different view attending to and building on the contributions of others.	wpoints,			>					1					1					1					\$		
select and use appropriate registers effective communication.	s for			1					1					1					1					~		
ask relevant questions to extend the understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argu opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, explanations and narratives for diffe purposes, including for expressing				1					1					1					1					1		
maintain attention and participate a collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an i command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisa debates.				1					1					1					1					~		
gain, maintain and monitor the inte listener(s).	erest of the			1					1					1					1					~		

Year 5, Spring Term, Weeks 11–15

	Text	The	Hidd	en He	eart o	f Me	Ne		k: Th f a Ci		king	E	scape	e at B	edtim	ne				Adr	ift in	New `	í ork			
	Week			11					12					13					14					15		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to deve positive attitudes to reading an understanding of what they rea	d																									
continuing to read and discuss an increasingly wide range of fiction, p plays, non-fiction and reference bo textbooks.			~	~	~	~	1	~	~				~	~				~	~	1	~		\$	~		
increasing their familiarity with a w of books, including myths, legends traditional stories, modern fiction, from our literary heritage, and boo other cultures and traditions.	and fiction		1	1	1	1		1	1	1			1	1	1			1	1				1	1	1	
recommending books that they ha their peers, giving reasons for their																1										
identifying and discussing themes conventions in and across a wide r writing.			1	1	1	1		1	1				1	1				1	1	1	1		1	1		
making comparisons within and ac books.	ross		1	1	1	1		1	1				1	1				1	1	1	1		1	1		

	Text	The	Hidd	en He	eart o	of Me	Ne		k: Th f a Ci	e Mal ty	king	E	scape	e at B	edtin	ıe				Adr	ift in	New `	York			
	Week			11					12					13					14					15		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to unde what they read by:	erstand																									
checking that the book makes sens discussing their understanding and the meaning of words in context.		1		1	1				1			1		1			1		1			1		1		
asking questions to improve their understanding.			1	1				1	1		1		1	1		1		1	1				1	1		
drawing inferences such as inferrin characters' feelings, thoughts and from their actions, and justifying in with evidence.	motives		1	1	1	1		~	1				~	1				1	1	1	~		~	1		
predicting what might happen fron stated and implied.	n details					1													1		1					
summarising the main ideas drawr more than one paragraph, identifyi details that support the main ideas	ing key		1	1				1	1	1			1	1				1	1				1	1	1	1
identifying how language, structure presentation contribute to meaning	e and g.								1					1	1	~				1						

	Text	The	Hidd	en He	eart o	f Me	Ne		k: Th f a Ci		king	E	scape	e at B	edtin	ne				Adr	ift in	New '	York			
	Week			11					12					13					14					15		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors u language, including figurative langu considering the impact on the read	Jage,	1		1	1		1		1			1		1			1		1			1		1		
retrieve, record and present inform non-fiction.	ation from							1	1	1																
participate in discussions about bo that are read to them and those the read for themselves, building on th and others' ideas and challenging v courteously.	ey can eir own			1					1					~					1					~		
explain and discuss their understar what they have read including thro presentation and debates, maintair focus on the topic and using notes necessary.	ugh formal ning a			1					1					1					1					1		
provide reasoned justifications for t views.	their			1					1					1					1					1		

	Text	The	Hidd	en He	eart o	of Me	Ne	w Yor o	k: The f a Ci		king	E	scape	e at B	edtim	ne				Adr	ift in	New `	York			
	Week			11					12					13					14					15		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
listen and respond appropriately to and their peers.	adults			1					1					1					1					1		
consider and evaluate different view attending to and building on the contributions of others.	wpoints,			1					1					1					1					~		
select and use appropriate register effective communication.	s for			1					1					1					1					1		
ask relevant questions to extend th understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argu opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, explanations and narratives for diff purposes, including for expressing				1					1					1					1					1		
maintain attention and participate collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisa debates.				1					1					1					1					1		
gain, maintain and monitor the inte listener(s).	erest of the			1					1					1					1					1		

Year 5, Spring Term, Weeks 16–20

	Text	Wi	ld An	imals Pets!		Not			Wi	nd Rı	Inner	and	the H	unt					The	Lond	oriun	n Trar	nspor	tium		
	Week			16					17					18					19					20		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to deve positive attitudes to reading an understanding of what they rea	d																									
continuing to read and discuss an increasingly wide range of fiction, p plays, non-fiction and reference bo textbooks.			1	1	~			1	1	1	1		1	1	1	1		1	1				1	~	1	~
increasing their familiarity with a w of books, including myths, legends traditional stories, modern fiction, f from our literary heritage, and bool other cultures and traditions.	and fiction		1	1				1	1				1	1				1	1	1	1		1	1	1	
recommending books that they have their peers, giving reasons for their																				1						
identifying and discussing themes a conventions in and across a wide rawriting.			1	1	1	1		1	1	1	1		1	1	1	1		1	1				1	1	1	~
making comparisons within and ac books.	ross		~	1	1	1		1	1	1	1		1	1	1	1		1	1				1	1	1	1

	Text	Wi	ld An	imals Pets!		Not			Wi	nd Rı	Inner	and	the H	unt					The	Lond	oriun	n Trar	nspor	tium		
	Week			16					17				-	18					19	-				20		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to unde what they read by:	erstand																									
checking that the book makes sens discussing their understanding and the meaning of words in context.		1		1			1		1			1		1			1		1			1		1		
asking questions to improve their understanding.			1	1	1			1	1				1	1				1	1		1		1	1		
drawing inferences such as inferrin characters' feelings, thoughts and from their actions, and justifying in with evidence.	motives		1	1	1	1		1	~	~	~		~	~	1	~		~	1				~	1	1	1
predicting what might happen from stated and implied.	n details								1		1			1					1							
summarising the main ideas drawn more than one paragraph, identifyi details that support the main ideas	ing key		1	1		1		1	1	1			1	1		1		1	1	1			1	1	1	1
identifying how language, structure presentation contribute to meaning															1				1	~					1	

	Text	Wi	/ild Animals Are Not Pets! 16						Wi	nd Ru	Inner	and	the H	unt					The	Lond	oriun	n Tra r	nspor	tium		
	Week			16					17					18					19					20		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors u language, including figurative langu considering the impact on the read	uage,	1		1			1		1			1		1			1		1			1		1		
retrieve, record and present inform non-fiction.	nation from		1	1		1																				
participate in discussions about bo that are read to them and those the read for themselves, building on th and others' ideas and challenging v courteously.	ey can Ieir own		1	1					1					1					1					1		
explain and discuss their understar what they have read including thro presentation and debates, maintair focus on the topic and using notes necessary.	ugh formal ning a								1					1					1					1		
provide reasoned justifications for t views.	their		1	1					1					1					1					1		

	Text	Wi	ld An	imals Pets!		Not			Wi	nd Ru	Inner	and	the H	unt					The	Lond	oriun	n Trar	nspor	tium		
	Week			16					17					18					19					20		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:			-													-										
listen and respond appropriately to and their peers.	adults			1					1					1					1					1		
consider and evaluate different view attending to and building on the contributions of others.	wpoints,			1					1					1					1					~		
select and use appropriate registers effective communication.	s for			1					1					1					1					1		
ask relevant questions to extend th understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argu opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, explanations and narratives for diffe purposes, including for expressing				1					1					1					1					1		
maintain attention and participate a collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisa debates.				1					1					1					1					1		
gain, maintain and monitor the inte listener(s).	erest of the			1					1					1					1					1		

Year 5, Summer Term, Weeks 21–25

	Text			Tł	ne Le	gend	of Sir	Gare	th						The	Secre	t of N	lulan				Jou		: The (night		t of
	Week			21					22					23					24					25		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to deve positive attitudes to reading an understanding of what they rea	d																									
continuing to read and discuss an increasingly wide range of fiction, p plays, non-fiction and reference bo textbooks.			1	~	1			~	1	1	1		~		1	~		~	~	1			1	~	1	
increasing their familiarity with a w of books, including myths, legends traditional stories, modern fiction, t from our literary heritage, and bool other cultures and traditions.	and fiction		1	1	1			1	1	1			1	1	1			1	1	1			1	1	1	
recommending books that they have their peers, giving reasons for their										1									1							
identifying and discussing themes a conventions in and across a wide ra writing.			1	1	1			1	1	1	1		1		1	1		1	1	1			1	1	1	
making comparisons within and ac books.	ross		1	1	1			1	1	1	1		1		1	1		1	1	1			1	~	1	

	Text			Tł	ne Le	gend	of Sir	Gare	eth						The	Secre	t of N	lulan				Jou	usting M	: The (night		't of
	Week			21					22					23					24					25		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to unde what they read by:	erstand																									
checking that the book makes sens discussing their understanding and the meaning of words in context.		1		1			1		1			1		1			1		1			1		1		
asking questions to improve their understanding.			1	1		1		1	1				1	1				1	1		1		1	1		
drawing inferences such as inferrin characters' feelings, thoughts and from their actions, and justifying in with evidence.	motives		1	1	1			1	~	~	~		~		1	~		~	1	1			~	1	1	
predicting what might happen from stated and implied.	n details			1							1			1												
summarising the main ideas drawn more than one paragraph, identifyi details that support the main ideas	ing key		1	1				1	1				1	1	1	1		1	1	1			1	1		
identifying how language, structure presentation contribute to meaning					1					1									1							1

	Text			Tł	ne Leg	gend	of Sir	Gare	th						The	Secre	t of N	/lulan				Jou		g: The Cnight		t of
	Week			21					22					23					24					25		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors u language, including figurative langu considering the impact on the read	lage,	1		1			1		1			1		1			1		1			1		1		
retrieve, record and present inform non-fiction.	ation from																						1	1		
participate in discussions about bo that are read to them and those the read for themselves, building on th and others' ideas and challenging v courteously.	ey can eir own			1					1					1					\$					1		
explain and discuss their understar what they have read including thro presentation and debates, maintair focus on the topic and using notes necessary.	ugh formal ning a			1					1					1					\$					1		
provide reasoned justifications for t views.	heir			1					1					1					1					1		

	Text			Tł	ne Leg	gend	of Sir	Gare	th						The S	Secre	t of N	/lulan				Jou	usting M	: The (night		t of
	Week			21					22					23					24					25		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
listen and respond appropriately to and their peers.	adults			1					1					1					1					1		
consider and evaluate different view attending to and building on the contributions of others.	wpoints,			1					1					1					1					1		
select and use appropriate register effective communication.	s for			1					1					1					1					1		
ask relevant questions to extend th understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argu opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, explanations and narratives for diff purposes, including for expressing				1					1					1					1					1		
maintain attention and participate collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisa debates.				1					1					1					1					1		
gain, maintain and monitor the intellistener(s).	erest of the			1					1					1					1					1		

Year 5, Summer Term, Weeks 26–30

	Text											٦	The Lo	onges	t Nigl	nt										
	Week			26					27					28					29					30		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to deve positive attitudes to reading an understanding of what they rea	d																									
continuing to read and discuss an increasingly wide range of fiction, p plays, non-fiction and reference bo textbooks.			~	1	~			1	1	~	~		~	1	~			1	~		~		1	1	~	
increasing their familiarity with a w of books, including myths, legends traditional stories, modern fiction, from our literary heritage, and boo other cultures and traditions.	and fiction		1		1			1	1	1			1	1				1	5				1	1		
recommending books that they ha their peers, giving reasons for their										1																1
identifying and discussing themes conventions in and across a wide r writing.			1	1	1			1	1	1	1		1	1	1			1	1		1		1	1	1	
making comparisons within and ac books.	ross		1	1	1			1	1	1	1		1	1	1			1	1		1		1	1	1	

	Text											Т	he Lo	ongest	t Nigl	ht										
	Week			26					27					28					29					30		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to under what they read by:	erstand																									
checking that the book makes sens discussing their understanding and the meaning of words in context.		1		1			1		1			1		1			1		1			1		1		
asking questions to improve their understanding.			1	1		1		1	1				1	1				1	1				1	1		
drawing inferences such as inferrin characters' feelings, thoughts and from their actions, and justifying in with evidence.	motives		~	1	~			1	1	1	1		1	1	1			~	1		~		1	~	1	
predicting what might happen fron stated and implied.	n details			1					1					1					1							
summarising the main ideas drawr more than one paragraph, identifyi details that support the main ideas	ing key		1	1	1			1	1	1	1		1	1	1			1	1	1			1	1	1	
identifying how language, structure presentation contribute to meaning										1						~										1

	Text											Т	he Lo	onges	t Nigł	nt										
	Week			26					27					28					29					30		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
discuss and evaluate how authors u language, including figurative langu considering the impact on the read	Jage,	~		1			1		1			1		1			1		1			1		1		
retrieve, record and present inform non-fiction.	ation from																									
participate in discussions about bo that are read to them and those the read for themselves, building on th and others' ideas and challenging v courteously.	ey can eir own			1					1					1					1					1		
explain and discuss their understar what they have read including thro presentation and debates, maintair focus on the topic and using notes necessary.	ugh formal ning a			1					1					1					1					1		
provide reasoned justifications for t views.	their			~					1					1					1					1		

	Text											Т	he Lo	onges	t Nigł	nt										
	Week			26				-	27					28					29					30		
	Day	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
Pupils should be taught to:																										
listen and respond appropriately to and their peers.	adults			1					1					1					1					1		
consider and evaluate different view attending to and building on the contributions of others.	vpoints,			~					1					1					1					~		
select and use appropriate registers effective communication.	s for			1					1					1					1					1		
ask relevant questions to extend the understanding and knowledge.	eir			1					1					1					1					1		
articulate and justify answers, argui opinions.	ments and			1					1					1					1					1		
give well-structured descriptions, explanations and narratives for diffe purposes, including for expressing				1					1					1					1					1		
maintain attention and participate a collaborative conversations, staying and initiating and responding to co	g on topic			1					1					1					1					1		
use spoken language to develop understanding through speculating hypothesising, imagining and explo				1					1					1					1					1		
speak audibly and fluently with an i command of Standard English.	increasing			1					1					1					1					1		
participate in discussions, presenta performances, role play, improvisat debates.				1					1					1					1					1		
gain, maintain and monitor the inte listener(s).	erest of the			1					1					1					1					1		