

WRITING OUTCOMES YEAR FIVE

Year 5 Writing Genre Coverage

YEAR 5	Autumn 1	Autumn 2
Genre covered	The Oddysey Writing Outcomes – persuasive speech, epic adventure Poetry- Black Lives Matter poetry (Benjamin Zephania)	Everest Writing Outcomes – Writing outcomes: Narrative (tension), argument. Poetry: Narrative poetry
Grammar	Words ending in '-ious.' Words ending in '-cious.' Ending '-cial' and '-tial.' Inverted commas, word class revision, pronouns, relative pronouns, relative clauses	Words ending in '-ant'. Words ending in '-ance'. '-ance Use –ent and -ence after soft c (/s/ sound), soft g (/j/ sound) and qu. Words ending in -able and –ible Words ending in '-ably' and '-ibly.' Relative clauses, active and passive, coordinating conjunctions
High Quality Texts		TO CONTACT THAT A REAL ADDRESS

YEAR 5	Spring 1	Spring 2
Genre covered	The Highway Man, Cosmic, Fiction- narrative Poetry	Curiosity Non-fiction- travel guide (Greece) non-fiction- expanded explanation
Grammar	Words ending in '-able'. Adverbs of time Adding suffixes beginning with vowel letters to words ending in –fer. Words with 'silent' letters at the start. Words with 'silent' letters Relative Pronouns, relative clauses, dashes, brackets, commas,	Words spelled with 'ie' after c. Words with the 'ee' sound spelt ei after c Words containing the letter string 'ough' Language of possibility Direct speech
High Quality Texts	Ver tiet live track of the second for the second fo	

YEAR 5	Summer 1	Summer 2
Genre covered	Kensuke's Kingdom Writing Outcomes – narrative (new chapter), newspaper report.	Beowulf Writing Outcomes – writing to advise, narrative (myth) Poetry- poetic language
Grammar	homophones or near homophones Adverbs and adverbials. Progressive verbs, commas for ambiguity	Hyphens Revision of previous spelling patterns Subordinate clauses, relative clauses, modal verbs
High Quality Texts	KING OF THE CLOUD FORESTS	MICHAEL MORPURGO BEOWULF BEOWULF MICHAEL FOREMAN